

Everything's Alright

To The Moon

Laura Shighihara (reverse transcribed by Michael)

Tempo rubato, throughout

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line is written in a soprano clef and contains three measures of whole notes, each with a different note (G4, A4, B4). The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure of the piano part features a melody in the treble clef and a bass line in the bass clef. The second measure features a melody in the treble clef and a bass line in the bass clef. The third measure features a melody in the treble clef and a bass line in the bass clef. The piano part includes various musical notations such as eighth notes, quarter notes, and chords. There are also some markings like "m.s." and "m.d." in the piano part.

4

Vo.

Short steps, deep breath, eve ry thing is

Pno.

8

Vo.

al right. Chin up, I can't step in to the

Pno.

12

Vo. spot light. She said, I'm sad, some how with

Pno.

16

Vo. out a ny words. I just stood there,

Pno. m.s.

19

Vo. search ing for an ans wer. When this world is

Pno.

22

Vo. no more, the moon is all we'll see. I'll

Pno.

26

Vo. ask you to fly a - way - with me. -

Pno.

29

Vo. Un til the stars all fall down; they emp ty from the sky, - but

Pno.

33

Vo. I don't mind. - If you're with me, then eve ry - thing's al

Pno.

36

Vo. right.

Pno. m.s.

39

Vo. Why do my words

Pno.

42

Vo. al ways lose their - mean ing? What I feel,

Pno.

45

Vo. what I say, there's such a rift be tween them. He said,

Pno. m.s.

49

Vo. I can't real ly seem to re ad you. I just stood there

Pno. m.s.

54

Vo.

Ne ver know what - I should do. When this world is

Pno.

ppp

57

Vo.

no more, the moon is all we'll see.

Pno.

60

Vo.

I'll ask you to fly a - way - with me.

Pno.

64

Vo. Un til the stars all fall down; they emp ty from the sky, - but

Pno.

68

Vo. I don't mind. If you're with me, then eve ry - thing's al

Pno.

71

Vo. right. If you're with me, then eve ry - thing's al

Pno.

75

Vo.

right.

Pno.

This musical score segment covers measures 75 through 80. The vocal part (Vo.) is written on a single staff with a treble clef. It begins with a whole rest in measure 75, followed by five measures of whole rests, ending with a double bar line. The piano accompaniment (Pno.) is written on a grand staff with treble and bass clefs. Measure 75 features a descending eighth-note scale in the right hand and a whole note in the left hand. Measure 76 continues the scale in the right hand and has a whole note in the left hand. Measure 77 shows the right hand moving to a dotted quarter note followed by an eighth note, while the left hand has a whole note. Measure 78 features a complex right-hand passage with a dotted quarter note, an eighth note, and a beamed sixteenth-note triplet, followed by a quarter note. The left hand has a whole note. Measure 79 has a whole note in the right hand and a whole note in the left hand. Measure 80 concludes with a whole note in the right hand and a whole note in the left hand, ending with a double bar line.